

# The 48 Hr. Guerrilla Film Challenge Official Rules 2013

## **The Goal: Write, shoot and edit a short film in 48 hours**

Team work and complete focus will help you develop a cohesive and entertaining narrative work which will screen to an eager audience.

### **The following rules apply to each participating group/production team:**

#### **1. Times:**

The 48 Hr. Guerrilla Film Challenge will officially open on **AUGUST 9th at 12:01 AM Eastern Standard Time**. At that time teams will be able to login to the 48GFC.com website through a link that will be provided to them at the e-mail address they registered with.

Once logged in teams will click a clearly labeled "START" Button on the website. Clicking this button will officially begin each team's "48 Hour Period".

Teams may click the button anytime between August 9th - 25th after the official opening time. To account for time zone difference, each team's 48 hour period is unique to them.

Teams will receive a Random Line of Dialogue, Random Genre, and possible other required elements as soon as they click the button.

The participating team/group must complete its film/video work in time to upload it through the 48GFC.com website before their 48 Hr. Period has expired. Only works that meet the deadline will be judged.

2. In that 48 hour period, all creativity will take place, including but not limited to:

**Writing the script   Rehearsing   Costume/Set Design   Shooting**  
**Editing   Sound Design**

3. The only work to begin prior to the "Official 48 Hour Time Period" is:

**Organizing Crew   Organizing Cast**  
**Securing Equipment   Scouting/securing Locations**

4. All footage must be shot within the 48 hour time period of the project. No stock footage or footage shot or created at another time may be used. Animation and special effects are permitted, but must be created during the 48 hour time period.

5. Each participating group must have a representative Register Online at <http://48GFC.com> and pay the required entry fee. At the start of the competition, each group will choose the genre of its film in a random drawing. In addition, each group will be assigned required elements that must appear in its film, such as a specific character, prop and/or line of dialogue.

To qualify as an "Official 48 Hour Guerrilla Film," each group's film must be in the genre it selects and must contain all required elements.

**6. The finished film must be a minimum of 5 minutes in duration, and a maximum of 8 minutes in duration.**

7. Any type of video or film camera may be used.

9. The finished film/video must be uploaded through the 48GFC.com website and meet the following criteria:

- **High Res .AVI, .WMV, .M4V or .MOV file (.H264 encode PREFERRED)**
- **Make sure it's smaller than 2GB in size**

In the event of technical difficulties with the website we will offer an alternative "panic option" the day the contest ends as a backup to get your film to us.

10. Before the finished film begins, the film should have:

- **Team Name, Date, Title, Genre + Line of Dialogue**
- **10 seconds of black**
- **After film ends, Complete Cast and Crew edits should be included.**

11. Each team must secure **talent releases** and **location releases**, which must be turned in to the project organizers with the finished film/video. The film/video will not be screened publicly before the Guerrilla Film Challenge Organizers receive the signed releases.

12. Content of the movie/film/video is at the discretion of the participating groups. The organizers reserve the right to not screen any film that can be considered pornographic, or that depicts hard core or graphic sex.

13. Music: Participating groups are encouraged to work with local composers and/or musicians to write and record music for the films. We realize that this may be difficult to achieve. Therefore, it is permissible for a participating groups to use prerecorded music; HOWEVER the participating group must have the rights or release to any music used in its film.

14. Credits at the end of each film are limited to a maximum of 60 seconds.

15. Films must include the following credit:

**"This film made as part of the 48 hr. Guerrilla Film Challenge 2013."**

16. To be certified as an "Official 48 Hour Guerrilla Film," each participating group's film/video production must follow all rules herein. The Guerrilla Film Challenge Organizers reserve the right to screen only certified "Official 48 Hour Guerrilla Film."

17. The Guerrilla Film Challenge Organizers may add to or amend these rules at any time prior to the beginning of the 48 Hour time period.

18. **USAGE/DISTRIBUTION RIGHTS** - All participants and films entered in the contest agree that the event organizers have the right to distribute and or sell the films or clips of the films produced as part of the contest on DVD, Blu-Ray or Video "Best Of" collections, online or electronic distribution, through film festivals, and for marketing purposes such as documentaries etc.

Video Shoot Release Form and Limited Liability Release Form  
"48 Hour Guerrilla Film Challenge 2013"

**TEAM:** \_\_\_\_\_ **DATE:** \_\_\_\_/\_\_\_\_/2013

**PRODUCER:** \_\_\_\_\_ **CITY:** \_\_\_\_\_

I, \_\_\_\_\_, hereby acknowledge that I am participating in a motion picture being produced by \_\_\_\_\_, (hereafter, Team Producer) as part of the 48 Hour Guerrilla Film Challenge in \_\_\_\_\_ (city, state) on \_\_\_\_/\_\_\_\_/2013 (date).

**SHOOT RELEASE:** I hereby irrevocably grant to the Team Producer, and to the 48 Hour Guerrilla Film Challenge., its licensees, agents, successors and assigns, the right, but not the obligation, in perpetuity throughout the world and in all media, now or hereafter known, to use (in any manner it deems appropriate, and without limitation) in and in connection with the motion picture, by whatever means exhibited, advertised or exploited:

1) my appearance in the motion picture, still photographs of me, recordings of my voice taken or made of me by it, any music sung or played by me, and my actual or fictitious name; and/or

2) the appearance of the location or property known as: \_\_\_\_\_, of which I am the owner and/or manager with the power to so grant; and/or

3) the song or music, known as \_\_\_\_\_ performed by \_\_\_\_\_, for which I have the authority to grant\*\*. \*\*Use of song or music by the Team Producer and/or the 48 Hour Guerrilla Film Challenge., is strictly limited to the film/video referenced herein.

Furthermore, I acknowledge that the 48 Hour Guerrilla Film Challenge., or its assigns may shoot behind the scenes "making of the 48 Hour Guerrilla Film Challenge." footage, for use in a motion picture, and I hereby irrevocably grant to the 48 Hour Guerrilla Film Challenge., its licensees, agents, successors and assigns, the right, but not the obligation, in perpetuity throughout the world and in all media, now or hereafter known, to use (in any manner it deems appropriate, and without limitation) in and in connection with the motion picture, by whatever means exhibited, advertised or exploited: my appearance in the motion picture, still photographs of me, recordings of my voice taken or made of me by it, any music sung or played by me, and my actual or fictitious name.

**LIMITED LIABILITY:** Furthermore, I understand that during my participation in the 48 Hour Guerrilla Film Challenge, I may be exposed to a variety of hazards and risks, foreseen and unforeseen, that may include, but are not limited to, personal injury, property damage and death. To the fullest extent allowed by law, I agree to waive, discharge claims and release from liability the 48 Hour Guerrilla Film Challenge., its officers, directors, employees, agents and leaders from any and all liability on account of, or in any way resulting from Injuries or Damages. I understand and intend that this assumption of risk and release is binding upon my heirs, executors, administrators and assigns, and includes any minors accompanying me on the Project.

Name  
Address

Signature (Signature of parent/guardian if under 18) \_\_\_\_\_ (phone) \_\_\_\_\_